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Department of Higher Education, Govt. of M.P.
Semester Wise Syllabus for Postgraduate
As recommended by Central Board of Studies and
Approved by HE the Governor of M.P.

Class- M.A. Previous
Subject- English Literature
Semester- I
Course- Poetry
Paper- I

Marks- ~~35~~ 40

- Note:
1. There shall be four Compulsory Papers in each semester. In all there will be eight compulsory papers in two semesters.
 2. Two essay type - questions to be set from each unit and one to be attempted.
 3. All questions are compulsory. They carry equal marks.

Unit-1: Annotations (Any two out of the four given passages. At least one from each unit).

Unit-2 Epic Poetry:

John Milton: Paradise Lost Book I
Valmiki: Ramayana (Sundar Kand).

Unit-3 Narrative Poetry:

Geoffrey Chaucer: The Prologue to The Canterbury Tales.
S.T. Coleridge: The Rime of the Ancient Mariner.

Unit-4 Renaissance Poetry:

William Shakespeare: Sonnets Nos. 23, 24, 26, 27, 31, 44
John Donne: The Ecstasie, A Valediction Forbidding Mourning,
The Good Morrow, Love's Alchemie, The Canonization, The Anniversary.

Unit-5 Satirical Poetry:

John Dryden: Absolom and Achitophel
Alexander Pope: The Rape of the Lock

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30/08/19

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Department of Higher Education, Govt. of M.P.
Semester Wise Syllabus for Postgraduate
As recommended by Central Board of Studies and
Approved by HE, the Governor of M.P.

Class- M.A. Previous
Subject- English Literature
Semester- I
Course- Drama
Paper- II

Marks- ~~50~~ 25

- 1. There shall be four Compulsory Papers in each semester. In all there will be eight compulsory papers in two semesters
- 2. Two essay type - questions to be set from each unit and one to be attempted.
- 3. All questions are compulsory. They carry equal marks.

Unit-1 Annotations (Any two out of four given passages selecting at least one from each unit)

Unit-2 Non-English Drama:

Sophocles:	Oedipus Rex.
Kalidas:	Abhigyan Shankuntalam. (English Translation, Sahitya Academy)

Unit-3 Shakespearean Tragedy:

Hamlet,
King Lear.

Unit-4 Other Shakespearean Plays:

Twelfth Night,
The Tempest.

Unit-5 Renaissance Drama:

(Non- Shakespearean)	Dr Faustus
Christopher Marlowe	Every Man in His Humour
Ben Jonson:	

Books Recommended:-

A.C. Bradley	Shakespearean Tragedy
H.B. Charlton	Shakespearean Comedy
Ram Vilas Sharma	Shakespearean Tragedy
Allardyce Nicoll	British Drama.

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Handwritten signatures and dates: 20-8-19, 15/8, 18-4-15, 15/19

Handwritten notes and dates: 21/9/20, 21/9/20, 21/9/20, 30/8/19

Handwritten notes and dates: 18/4/15, 20/10/19

Department of Higher Education, Govt. of M.P.
Semester wise Syllabus for Postgraduate
As recommended by Central Board of Studies and
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Class	: M.A. Previous
Subject	: English Literature
Semester	: I
Course	: Fiction
Paper	: III
Max. Marks	: 40 + 10 for CCE

- Note:**
1. There Shall be four Compulsory Papers in each semester.
 in all there will be eight compulsory papers in two semesters.
 2. Two essay type - questions to be set from each unit and one to be attempted.
 3. All questions are compulsory. They carry equal marks.

Unit -1 Early Prose Narrative:

Bana Bhatt :	Kadambari.
Cervantes :	Don Quixote.

Unit -2 Picaresque Novel:

Henry Fielding :	Tom Jones.
Daniel Defoe:	Robinson Crusoe.

Unit -3 Historical Novel:

Walter Scott:	Kenilworth.
Thackeray:	Henry Esmond.
Leo Tolstoy:	War and peace

Unit -4 Fiction by Woman:

George Eliot:	The Mill on the Floss.
Charlotte Bronte:	Jane Eyre.

Unit -5 19th Century Realistic Novel:

Charles Dickens:	Great Expectations.
Zola:	Nana
Jane Austen:	Man's field park

Books Recommended :-

Walter Allen :	History of English Novel.
David Daiches:	Critical Approaches to Literature.
O.P. Budholia:	George Eliot: Art and vision in her Novels.
Austin Dobson:	Fielding.
Ian Watt:	The Rise of the Novel.

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Department of Higher Education, Govt. of M.P.
Semester Wise Syllabus for Postgraduate
As recommended by Central Board of Studies and
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Class- M.A. Previous
Subject- English Literature
Semester- 1
Course- Prose
Paper- IV

Marks ~~50~~ 40

- 1. There shall be four Compulsory Papers in each semester. In all there will be eight compulsory papers in two semesters
- 2. Two essay type - questions to be set from each unit and one to be attempted.
- 3. All questions are compulsory. They carry equal marks.

Unit-1 Annotations (Any two out of four given passages selecting at least one from each unit)

Unit-2 Biography and Autobiography:

- 1. L.Nehru: Autobiography (Fourth Chapter) -
- 2. Kamala Das: My Story (Fourth Chapter)
- 3. Mahatma Gandhi: My Experiment with Truth (Part I)

Unit-3 Political and Social Writings:

- Plato: The Republic, Book II (First four chapters).
- Bacon: Of Truth, Of Studies, Of Revenge, Of Love.

Unit-4 Philosophical Writings:

- J.Krishnamurti:
 - 1. Individual and Society.
 - 2. Action and Idea.
 - 3. What is Self?
 - 4. What are We Seeking?
- Lala Hardayal: Intellectual Culture

Unit-5 Bernard Russell
William Hazlitt:

- True Success
- 1. The Ignorance of the Learned.
- 2. The Indian Jugglers.

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Books Recommended:-

- Hugh Walker: The English Essay and Essayists
- Henson: The Art of Essay Writing
- J.Krishnamurti: The First and the Last Freedom

Handwritten signatures and dates:

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Department of Higher Education, Govt. of M.P.
Semester wise Syllabus for Postgraduate
As recommended by Central Board of Studies and
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Class	
Subject	: M.A. Previous
Semester	: English Literature
Course	: II
Paper	: Poetry
Max. Marks	: 1
	: 40 + 10 for CCE

- Note:**
1. Two essay type - question to be set from each unit and one to be attempted.
 2. All questions are compulsory. They carry equal marks.

Unit-1 Pre-Romantic Poetry:

Thomas Gray:	The Bard, The Progress of Poesy.
William Blake:	On Another Sorrow, From "Auguries of Innocence", The Poison Tree, A Little Girl Lost.

Unit -2 Romantic Poetry:

W. Wordsworth:	Tintern Abbey, Ode on Intimations of Immortality.
P.B. Shelley:	Adonais.
John Keats:	Ode on a Grecian Urn, Ode to Autumn.

Unit-3 Victorian Poetry:

Alfred Tennyson:	Ulysses, The Lotos Eaters.
Matthew Arnold:	Thyrsis, The Scholar Gypsy.

Unit -4 Symbolist Poetry:

T.S. Eliot:	The Waste Land
W.B. Yeats:	The Second Coming, Byzantium, Sailing to Byzantium.

Unit-5 Modern Poetry:

W.H. Auden:	Strange Meeting, The Shield of Achilles.
Dylan Thomas:	Fern Hill, A Refusal to Mourn The Death of a Child.

Books Recommended:-

- Desmond King - Helle: Shelley - His Thought And Work, Macmillan, London.
- Graham Hough: The Last Romantics
- Humphrey House: Coleridge
- C.M. Bowra : The Romantic Imagination.

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Department of Higher Education, Govt. of M.P.
Semester wise Syllabus for Postgraduate
As recommended by Central Board of Studies and
approved by the Governor of M.P.

Class	: M.A. Previous
Subject	: English
Semester	: II
Course	: Drama
Paper	: II
Max. Marks	: 40 + 10 for CCE

- Note: 1. Two essay type - question to be set from each unit and one to be attempted.
2. All Question are compulsory. They carry equal marks.

Unit -1 Annotations (Any two out of four given passages selecting at least one from each unit).

Unit -2 Restoration Drama:

John Dryden:	All For Love.
Congreve:	The Way of The World.

Unit -3 Victorian Drama:

G.B. Shaw:	Man and Superman
Galsworthy:	Justice

Unit -4 Modern Drama :

Ibsen:	A Doll's House
Brecht:	Mother Courage

Unit -5 Indian Drama:

Girish Karnad:	The Fire and the Rain
Mahesh Dattani:	Tara
Sudraka:	Mrichchhakatika

Books Recommended :-

- Fredrick Lumley: Trends in 20th Century Drama.
Allardyce Nicoll: British Drama.
Raymond Williams: Drama from Ibsen to Eliot.
D.P. Budholia: Critical Essays on Indian English Literature.

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Department of Higher Education, Govt. of M.P.
 Semester wise Syllabus for Postgraduate
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Class	: M.A. Previous
Subject	: English
Semester	: II
Course	: Fiction
Paper	: III
Max. Marks	: 40 + 10 for CCE

- Notes:
1. There shall be four Compulsory Papers in each semester. In all there will be eight compulsory papers in two semesters.
 2. Two essay type - question to be set from each unit and one to be attempted.
 3. All questions are compulsory. They carry marks.

Unit -1 19th Century Fiction:

Flaubert:	Madame Bovary.
George Meredith:	The Egoist.

Unit -2 Rural Novel:

Thomas Hardy:	Tess of the D'urbervilles.
Premchand:	Godaan.

Unit -3 Psychological Novel:

Virginia Woolf:	To the Light house
D.H. Lawrence:	Sons and Lovers.

Unit -4 Naturalist Novel:

Joseph Conrad:	Lord jim.
Hemingway:	The Old Man and the Sea.

Unit -5 Post Naturalist Novel:

William Golding:	Lord of the Flies
Saul Bellow:	Herzog.
Franz Kafka:	Metamorphosis
Stephen Crane:	Maggie - A girl of the Streets

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Department of Higher Education, Govt. of M.P.
Semester wise Syllabus for Postgraduate
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Class	: M.A. Previous
Subject	: English
Semester	: II
Course	: Prose
Paper	: IV
Max. Marks	: 40 + 10 for CCE

- Note:**
1. There Shall be four Compulsory Papers in each semester. In all there will be eight compulsory papers in two semesters.
 2. Two-essay type - questions to be set from each unit and one to be attempted.
 3. All questions are compulsory. They carry equal marks.

Unit - 1 Annotations: (Any two out of four given passages. At least one to be selected at least one from each unit).

Unit -2 Boswell: The Life of Dr. Johnson; From Everyman's Edition of Boswell's Life of Dr. Johnson. London, J.M. Dent 1958 Vol. I Introductory pp 5 -11).

Steele & Addison: Choice of Hercules, Uses of the spectators, Female Orators, On the Shame and Fear of Poverty, Rural Manners.

Unit -3 Goldsmith: The Man in Black.

Charles Lamb: New Year's Eve, A Bachelor's Complaint Against the Behavior of married people, Poor Relations.

Unit -4 A.G. Gardiner: On the rule of the road, In Defence of Laziness.

Robert Lynd: Back to the Desk, Forgetting, The Pleasures of Ignorance, I Tremble to Think.

Unit -5 G.K. Chesterton: On Running after One's Hat, Patriotism and Sport.

Hilary Bellock: On Books, On Preserving English.

Books Recommended :-

R.P. Jain	A.G Gardiner: Selected Essays.
Stuart Hodgson	A.G. Gardiner.
G.S. Fraser;	The Modern Writer and His World,

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Department of Higher Education, Govt. of M.P.
 Post Graduate Semester wise Syllabus
 As recommended by Central Board of Studies and approved by the Governor of M.P.
 राज्य शिक्षा विभाग, म.प्र. शासन
 महाविद्यालय कक्षाओं के लिये पोस्टग्रेजुएट अनुसंधान पाठ्यक्रम
 केंद्रीय अध्ययन मण्डल द्वारा अनुमोदित तथा म. प्र. के राज्यपाल द्वारा अनुमोदित
 Session 2010/2011, 2012-13

Class : M.A.
 Semester : III
 Subject : English
 Title of Subject Group : Critical Theory
 Paper No. : I
 Compulsory/ Optional : Compulsory
 Max. Marks : ~~50~~ **40**

Particulars

Unit-1	Natyashastra - Rasa Theory, Aristotle - Poetics (Butcher's Translations).
Unit-2	Longinus - On the Sublime, Philip Sydney - Apology for Poetry.
Unit-3	John Dryden - An essay on Dramatic Poesy; Dr. Johnson - Preface to Shakespeare
Unit-4	Wordsworth - Preface to the Lyrical Ballads; Coleridge - Biographia Literaria, Ch. XIII & XIV.
Unit-5	Mathew Arnold - Essays in Criticism (Second series); T.S. Eliot - Tradition and Individual Talent

Books Recommended:-

- Kapil Kapoor : Critical Theory
- R.S. Pathak : Literary Theory
- Charusheel Singh : Literary Theory, Linear Configurations
- Butcher (tr.) : Aristotle's Poetics
- Scott James : The Making of Literature
- David Daiches : Modern Criticism and Theory : A Reader (Long man)
- H. Adams and L. Searle (ed.) : Critical theory Since 1965 (Farida state University Press)
- A. H. Gilbert : Literary Criticism Plato to Dryden.
- T. Eagleton : Literary Theory an Introduction (Black well Oxford, 1983)

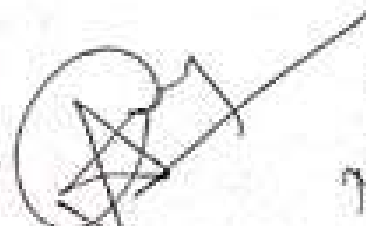
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Anshul
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Wishwan
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By A.K. Borhan

Shilpi
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Shilpi
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Shilpi
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Department of Higher Education, Govt. of M.P.
 Post Graduate Semester wise Syllabus
 As recommended by Central Board of Studies and approved by the Governor of M.P.
 राज्य शिक्षा विभाग, म.प्र. शासन
 एम.ए. स्तर पर अंग्रेजी के विषय में द्वितीय सेमेस्टर अर्जुन पदपत्र
 केन्द्रीय अध्ययन मण्डल द्वारा अनुमोदित तथा म. प्र. के राज्यपाल द्वारा अनुमोदित
 Session 2010-2011 2012-13

Class : M.A
 Semester : III
 Subject : English
 Title of Subject Group : English Language
 Paper No. : II
 Compulsory/ Optional : Compulsory
 Max. Marks : 50 ~~50~~ 40

Particulars

Unit-1	Definition, Functions, Characteristics, Development of English Language.
Unit-2	Language Varieties: Register, Style and Dialect Approaches to the study of language: Synchronic and Diachronic.
Unit-3	Definition of Phonetics & Phonology, Difference between Phonetics and Phonology Organs of Speech.
Unit-4	Phonemes, Allophones, Phonetic Symbols for Sounds in RP
Unit-5	Basics of Transformational generic Grammar: Nature and Characteristics.

Suggested Readings :

- Verma and Krishnaswamy: Modern Linguistics: An Introduction (O.L.P. 1989)
- A.C. Gimson: An Introduction to the Pronunciation of English.
- R.K. Bansal and J.B. Harrison: Spoken English for India.
- Geoffrey Leech: A Linguistic Guide to English Poetry (Longman, London 1969)
- David Crystal: Linguistics (Penguin)
- Geoffrey Leech and Jan Svartvik: A Communicative Grammar of English.

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Department of Higher Education, Govt. of M.P.

Post Graduate Semester wise Syllabus

As recommended by Central Board of Studies and approved by the Governor of M.P.

उच्च शिक्षा विभाग, म.प्र. शासन

स्नातकोत्तर कक्षाओं के लिये सेमेस्टर अनुसार पाठ्यक्रम

केंद्रीय अध्ययन मण्डल द्वारा अनुश्रित तथा म.प्र. के राज्यपाल द्वारा अनुमोदित

Session 2020-21

Class	: M.A.
Semester	: III
Subject	: English Literature
Title of Subject Group	: Indian Writings in English
Paper No.	: III(A)
Compulsory/ Optional	: Optional
Max. Marks	: 40 + 10 for CCE

Particulars

Unit-1	Annotations	: Six passages Selecting at least two from Unit II, III and IV will be given and two to be attempted.
Unit-2	Sri Aurobindo R.N. Tagore	: Savitri - Book I Canto I, : Geetanjali, poems 1 to 10 (Mc Millan edition).
Unit-3	APJ Abdul Kalam Nelson Mandela	: Wings of Fire, : Long Walk to Freedom (Part III Birth of a Freedom Fighter Ch. 11,12,13,14).
Unit-4	Ashif Currimbhoy Badal Sircar	: Valley of Assassins, : Evam Indrajit.
Unit-5	Anita Desai Arun Joshi Arvind Adiga	: Cry, the Peacock. : The City and the River : The White Tiger

Books Recommended :

K.R.S. Iyengar:	<u>Indian Writings in English.</u>
Meenakshi Mukherjee	<u>Twice Born Fiction.</u>
A.N. Dwivedi:	<u>Kamala Das</u>
Thompson:	Tagore.
O.P. Budholia:	Anita Desai: Vision and Technique in her Novels.
M.K. Naik (ed):	<u>History of Indian English Literature.</u>

K.R.S. Iyengar

Meenakshi Mukherjee

Arvind Adiga

Department of Higher Education, Govt. of M.P.

Post Graduate Semester wise Syllabus

As recommended by Central Board of Studies and approved by the Governor of M.P.

राज्य शिक्षा विभाग, म.प्र. शासन
स्नातकोत्तर कक्षाओं के लिये सेमेस्टर अनुसार पाठ्यक्रम
केंद्रीय अध्ययन मण्डल द्वारा अनुसूचित तथा म.प्र. के राज्यपाल द्वारा अनुमोदित

Session 2020-21

Class	: M.A
Semester	: III
Subject	: English Literature
Title of Subject Group	: American Literature
Paper No.	: IV(B)
Compulsory/ Optional	: Optional
Max.Marks	: 40 + 10 for CCE

Particulars

Unit-1	Annotations	: (Six Passages Selecting at least two from units II, III and IV each to be attempted).
Unit-2	Prose Emerson	: Self Reliance, The Over Soul
Unit-3	Poetry Walt Whitman Robert Frost	: O Captain, My Captain ; Song of Myself ; Grays; When Lilacs last in the Dooryard Bloomed; I Celebrate myself. : Stopping by Woods on a Snowy Evening, After Apple Picking, Birches, The Road not Taken.
Unit-4	Drama: Eugene O'Neil	: Mourning Becomes Electra.
Unit-5	Fiction Mark Twain Tony Morrison	: Huckleberry Finn. : Beloved

Books Recommended :

1. History of American Literature Goodman.
2. Walt Whitman by D Dhawale.
3. Cycle of American Literature by Robert Spiller.

My name
Mishli
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Department of Higher Education, Govt. of M.P.

Post Graduate Semester wise Syllabus

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उच्च शिक्षा विभाग, म.प्र. शासन

स्नातकोत्तर कक्षाओं के लिये सेमेस्टर अनुसार पाठ्यक्रम

केंद्रीय अध्ययन मण्डल द्वारा अनुशंसित तथा म.प्र. के राज्यपाल द्वारा अनुमोदित

Session 2020-21

Class	: M.A
Semester	: IV
Subject	: English
Title of Subject Group	: Critical Theory
Paper No.	: I
Compulsory/ Optional	: Compulsory
Max. Marks	: 40+10 for CCE

Particulars

Unit-1	Anand Vardhan : Ferdinand Sausure :	Dhwani Theory. The Nature of Linguistic Sign.
Unit-2	I.A. Richards : J.C. Ransom :	Two Uses of Language ,Imagination, Communication. Concept of Structure and Texture of Poetry.
Unit-3	F.R. Leavis : R. Barthe : J.Derrida :	Literary Criticism & Philosophy Myth Today. Structuré, Sign and play in the Discourse of Human Sciences.
Unit-4	Edward Said :	Crisis (The Scope of Orientalism) Basic Trends in Feminist Criticism.
Unit-5	Practical Criticism -	It will contain two passages : One in verse and the other in prose for Practical Criticism following the technique as illustrated in I. A. Richard's book on 'Practical Criticism' and David Daiches' 'Critical Approaches'

Books Recommended :

Kapil Kapoor : Critical Theory

R.S Pathak : Literary Theory

Charusheel Singh : Literary Theory, Linear Configuration.

Butcher(tr) : Aristotle's Poetics.

Scott James : The Making of Literature.

David Daiches : Critical Approaches to English Literature.

H.Admas and L. Searle (ed.) : Critical Theory since 1965 (Florida State University Press).

T. Eagleton : Literary Theory : An Introduction (Black Well, Oxford, 1983).

A.H. Gibul : Literacy criticism Plato to Dryden.

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Post Graduate Semester wise Syllabus

As recommended by Central Board of Studies and approved by the Governor of M.P.

राज्य शिक्षा विभाग, म.प्र. शासन
स्नातकोत्तर कक्षाओं के लिये सेमेस्टर अनुसार पाठ्यक्रम
केन्द्रीय अध्यापन मण्डल द्वारा अनुमोदित तथा म.प्र. के राज्यपाल द्वारा अनुमोदित

Session 2020-21

Class	: M.A
Semester	: IV
Subject	: English Literature
Title of Subject Group	: Indian Writings in English
Paper No.	: III(A)
Compulsory/ Optional	: Optional
Max.Marks	: 40+10 for CCE

Particulars

Unit-1	Annotations	: Six Passages Selecting at least two from unit II, III and IV will be given and two to be attempted.
Unit-2	(1) Sarojini Naidu (2) Kamala Das	: (all poems of each poet in V.K. Gokak ed. Golden Treasury Of Indo - Anglian poetry - Sahitya Academy)
Unit-3	(1) M.R. Anand (2) R.K. Narayan (3) Khushwant Singh	: Untouchable : The English Teacher : Women
Unit-4	(1) Vishnu Sharma (2) Munchi Premchand	: Panchatantra (Book I) : The Shroud (Kafan)
Unit-5	(1) Amitav Ghosh (2) Shashi Deshpande (3) Ruskin Bond	: The Shadow lines : That Long Silence : The Room on the Roof.

Books Recommended :

K.R.S. Iyengar	: Indian Writings in English.
M.K.Naik	: History of Indian English Literature .
M.K. Naik(ed)	: Perspectives on Indian Drama in English.
Meenakshi Mukherjee	: Twice Born Fiction.
Thompson	: Tagore.
O.P. Budholia	: Anita Desai : Vision and Technique in her Novels.

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Post Graduate Semester wise Syllabus

As recommended by Central Board of Studies and approved by the Governor of M.P.

उच्च शिक्षा विभाग, म.प्र. शासन

सनातनबोसक कक्षाओं के लिये सेमेस्टर अनुसार पाठ्यक्रम

केन्द्रीय माध्यमिक मण्डल द्वारा अनुशंसित तथा म.प्र. के राज्यपाल द्वारा अनुमोदित

Session 2020-21

Class	: M.A
Semester	: IV
Subject	: English Literature
Title of Subject Group	: American Literature
Paper No.	: IV(B)
Compulsory/ Optional	: Optional
Max. Marks	: 40+10 for CCE

Particulars

Unit-1	Annotations	: (Six passages selecting at least two from Units II, III and IV each to be set, two to be attempted).
Unit-2	Prose Emerson Thoreau	: American Scholar. : Civil Disobedience.
Unit-3	Poetry Emily Dickinson Sylvia Plath	: Because I Could not Wait for Death, I Taste a Liquor Never Brewed, Light in Spring, This is My Letter to the World. : Daddy, Lady Lazarus, The Bee Meeting.
Unit-4	Drama : Tennessee Williams Edward Albee Arthur Miller	: The Glass Menagerie : The Zoo Story, : Death of a Salesman.
Unit-5	(1) Fiction (2) Steinbeck (3) J.M. Coetzee	: Ernest Hemingway : The Old Man and the Sea. : Of Mice and Men. : Disgrace

Books Recommended :

1. History of American Literature by Goodman.
2. Cycle of American Literature by Robert Spiller.

Allyson

Nishi

20/10/20