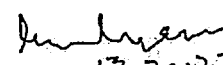


BA II Year: English Literature

Part A Introduction			
Program: Diploma Course	Class: BA	Year: II	Session: 2022-23
Subject: English Literature (Theory)			
Major-2/Minor/Optional			
1	Course Code	A2-ELIT2T	
2	Course Title	Study of Fiction (Paper 1, Theory)	
3	Course Type (Core Course/Elective/Generic Elective/Vocational/.....)	Core Course	
4	Pre-requisite (if any)	To study this course, a student must have studied the subject <i>English Language and Literature</i> at her/his Certificate Course level.	
5	Course Learning outcomes (CLO)	<p>On completion of this course, the students will be able to engage with different narrative forms and views in fiction dealing with simple and complex issues. The course will motivate the students to:</p> <ul style="list-style-type: none"> • Understand various aspects and forms of fiction, • Trace the origin and development of English novel, • Appreciate morality and humanity, • Improve the understanding of the world and the complexities of human mind; and • Expand creativity and imagination and enrich the vocabulary in a delightful manner. 	
6	Credit Value	4	
7	Total Marks	Max. Marks: 30+70	Min. Pass Marks:33
Part B- Content of the Course			
Total No. of Lectures (in hours per week): 02			
Total Lectures: 60 hours			
Unit	Topics	No. of Lectures	
I	1. Forms of Early Fiction 1.1 Fiction and its types 1.2 Daniel Defoe: Robinson Crusoe 1.3 Samuel Richardson: Pamela	15	


 13.2.22
 Dr G S Gantam

	<p>1.4 Jane Austen: Pride and Prejudice</p> <p>Keywords/Tags: <i>Elements of novel, Augustan age, Age of Enlightenment, Literary trends in eighteenth century, Impact of Renaissance, Epistolary novel, Narrative technique, Picaresque novel, Romanticism, French revolution</i></p>	
II	<p>2. Victorian Fiction</p> <p>2.1 Charles Dickens: A Tale of Two Cities 2.2 Thomas Hardy: The Mayor of Casterbridge 2.3 George Eliot: Middlemarch</p> <p>Keywords/Tags: <i>Victorian age, Realism, Pessimism, Fate and destiny, Regional novel, Social novel, Tragic novel, Industrial revolution, Rationalism, Feminism, Materialism, Historic fiction, Industrial age</i></p>	15
III	<p>3. Modern Fiction</p> <p>3.1 DH Lawrence: Sons and Lovers 3.2 Virginia Woolf: Mrs. Dalloway 3.3 George Orwell: 1984</p> <p>Keywords/Tags: <i>Modern age, Autobiographical novel, Dystopia, Fantasy, Stream of consciousness, Oedipus complex, Electra complex, Symbolism, Formalism, Individualism, Absurdism, Identity and existential crisis, Totalitarianism, Psychological realism</i></p>	15
IV	<p>4. Detective Literature and Science-fiction</p> <p>4.1 Mary Shelley: Frankenstein 4.2 RL Stevenson: Dr. Jekyll and Mr. Hyde 4.3 Arthur Conan Doyle: The Hound of the Baskervilles</p> <p>Keywords/Tags: <i>Mystery, Scientific discovery, Sherlock Holmes, Parallel universes, Gothic, Science fiction</i></p>	15

Part C-Learning Resources

Handwritten signature
13.2.22
Dr G S Gantam

Text Books, Reference Books, Other resources

Suggested Readings:

1. Austen, Jane. "*Pride and Prejudice*". Fingerprint Publishing, 2013.
2. Dickens, Charles. "*A Tale of Two Cities*". Penguin Classics, 2003.
3. Doyle, Arthur Conan. "*The Hound of the Baskervilles*." Fingerprint Publishing, 2019.
4. Eliot, George. "*Middlemarch*". Edited by Rosemary Ashton, Penguin Classics, 2003.
5. Hardy, Thomas. "*The Mayor of Casterbridge*." Maple Press, 2012.
6. Lawrence, DH. "*Sons and Lovers*". Fingerprint Publishing, 2015.
7. Richardson, Samuel. "*Pamela: Or, Virtue Rewarded*". Edited by Peter Sabor, Penguin Classics, 1980.
8. Shelley, Mary. "*Frankenstein*." Wordsworth Classics, 1992.
9. Woolf, Virginia. "*Mrs. Dalloway*." Maple Classics, 2018.

Suggested digital platform web links

1. "Detective Fiction." *Wikipedia*, 2009, en.wikipedia.org/wiki/Detective_fiction.
2. "Dr. Jekyll and Mr. Hyde: Full Book Summary." *Sparknotes*, 2015, www.sparknotes.com/lit/jekyll/summary.
3. "English Novel." *Wikipedia*, 2015, en.wikipedia.org/wiki/English_novel.
4. "The Realistic Novel in the Victorian Era." *British Literature Wiki*, sites.udel.edu/britlitwiki/the-realistic-novel-in-the-victorian-era. Accessed 18 Jan. 2022.

Handwritten signature
13.2.22
Dr G S Gantam

5. "Robinson Crusoe Study Guide." *Sparknotes*, 2022, www.sparknotes.com/lit/crusoe.

Suggested equivalent online courses:

1. <https://www.edx.org/course/ap-english-literature-composition-part-1-stories-2> AP® English Literature & Composition – Part 1: Stories taught by Maggie Sokolik, University of California, Berkeley
2. <https://ocw.mit.edu/courses/literature/211-471-major-english-novels-spring-2009/> Major English Novels by Ina Lipkowitz, MIT
3. <https://ocw.mit.edu/courses/literature/211-485-modern-fiction-fall-2015/> Modern Fiction by Prof. James Buzard, MIT

Part D-Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks : 100

Continuous Comprehensive Evaluation (CCE) : 30 marks University Exam (UE) 70 marks

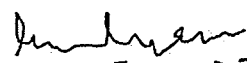
<p>Internal Assessment : Continuous Comprehensive Evaluation (CCE):30</p>	<p>There shall be 4 class tests of 10 marks each, out of which the 3 best scores are to be taken into account.</p>	<p>10+10+10 = 30</p>
<p>External Assessment : University Exam Section: <u>70</u> Time : <u>3.00</u> Hours</p>	<p>Section (A) : <u>Objective</u> <u>10</u> Section (B) : <u>Short Questions</u> <u>20</u> Section (C) : <u>Long Questions</u> <u>30</u></p>	<p>Total 70</p>

Any remarks/ suggestions:

[Signature]
13.2.22
Dr G S Gantam

Format for Syllabus of Practical Paper

Part A Introduction			
Program: Diploma Course	Class: BA	Year: II	Session: 2022-23
Subject: English Literature (Practical)			
Major-2/Minor/Optional			
1	Course Code	A2-ELIT2P	
2	Course Title	Experiments with Fiction (Paper 2, Practical)	
3	Course Type (Core Course/Elective/Generic Elective/Vocational/.....)	Core Course	
4	Pre-requisite (if any)	To study this course, a student must have had the subject <i>English Language and Literature</i> at her/his Certificate Course level.	
5	Course Learning outcomes (CLO)	<p>On completion of this course, the students will be able to understand and apply various literary techniques to their craft. The course will help the students:</p> <ul style="list-style-type: none"> ● Conceptualise abstract ideas into concrete writing, ● Experiment with different genres of literature with theatrical activities, ● Analyse and compare the American and Indian English fiction, ● Create new dimensions in literary craft with the help of several tools, ● Expand creativity and imagination, ● Strengthen their confidence and language skills with practical exercises; and ● Articulate complex ideas and emotions. 	
6	Credit Value	2	
7	Total Marks	Max. Marks: 30+70	Min. Pass Marks:33
Part B- Content of the Course			


 J. K. C. Kurian
 13.2.22

Total No. of Lectures- Practical (in hours per week): 01

Total Practical Lectures: 30 hours

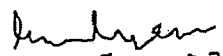
Unit	Topics	No. of Lectures
I	<p>1. American Fiction</p> <p>1.1 Nathaniel Hawthorne: The Scarlet Letter 1.2 Herman Melville: Moby Dick 1.3 Ernest Hemmingway: The Old Man and the Sea</p> <p>Keywords/Tags: <i>American fiction, Historical fiction, Realism, Redemption, Epistemology, Travelogue</i></p>	15
II	<p>2. Indian Fiction</p> <p>2.1 RK Narayan: The English Teacher 2.2 Mulk Raj Anand: Untouchable 2.3 Anita Desai: Cry, the Peacock</p> <p>Keywords/Tags: <i>Indian fiction in English, Supernaturalism, Social novel, Feminism in India, Psychological novel, Regional literature, Social taboos</i></p>	15

Part C-Learning Resources

Text Books, Reference Books, Other resources

Suggested Readings:

1. Agrawal, BR, and MP Sinha. "*Major Trends in Post-Independence Indian English Fiction*". Atlantic Publication, 2011.
2. Anand, Mulk Raj. "*Untouchable*". Penguin India, 2001.
3. Desai, Anita. "*Cry, the Peacock*." Orient Paperbacks, 2020.
4. Hawthorne, Nathaniel. "*The Scarlet Letter*". Oxford World's Classics, 2008.
5. Hemmingway, Ernest. "*The Old Man and the Sea*." RHUK, 1994.
6. Iyengar, KR Srinivasa. "*Indian Writing in English*." Sterling Publications Private Limited, 2012.


13.2.22
D. K. S. Gantam

7. Melville, Herman. "*Moby Dick or, the Whale*". Fingerprint Publishing, 2015.
8. Narayan, RK. "*The English Teacher*". Indian Thought Publications, 2007.

Suggestive digital platform web links

1. "American Literature." *Wikipedia*, en.wikipedia.org/wiki/American_literature. Accessed 18 Jan. 2022.
2. "Fiction - American Literature." *Britannica*, www.britannica.com/art/American-literature/Fiction. Accessed 18 Jan. 2022.
3. Temple, Emily. "A Brief Survey of the Great American Novel(s)." *Literary Hub*, 9 Jan. 2017, lithub.com/a-brief-survey-of-great-american-novels.


Suggested equivalent online courses:

1. <https://www.edx.org/course/ap-english-literature-composition-part-1-stories-2> AP® English Literature & Composition – Part 1: Stories taught by Maggie Sokolik, University of California, Berkeley
2. <https://ocw.mit.edu/courses/literature/211-471-major-english-novels-spring-2009/> Major English Novels by Ina Lipkowitz, MIT
3. <https://ocw.mit.edu/courses/literature/211-485-modern-fiction-fall-2015/> Modern Fiction by Prof. James Buzard, MIT

Suggested Academic Activities for Experiments for Students:

A. Linguistic Activities

1. Testing the learners' pronunciation abilities through reading out the prescribed text.


13.2.22
R. G. S. Gantam

2. To test the learners' knowledge about the meaning, synonyms, antonyms of difficult words used in the texts and their usage in new sentences.
3. To test the learners' knowledge about the different possible forms of root words from the texts and their usage in new sentences.
4. Identifying different tenses and prepositions used in the texts and recreating sentences using them.
5. Identifying types of sentences used in the texts and reusing them to form new sentences.
6. To conduct quiz activities for the learners based on different parts of speech (noun, pronoun, verb, adverb, adjective, preposition, conjunctions, exclamation).
7. Identifying connectors (for example: but, moreover, furthermore, hence, therefore, so, in the light of the above etc) from the texts and reusing them in real-life/situational English.
8. Identifying literary devices and figures of speech from the prescribed texts.

B. Learning Approaches and Strategies

1. Identifying verbal phrases, idioms, and proverbs found in the prescribed texts and using them in real-life/situational English. (Lexical Approach).
2. To apply task-based learning and goal-setting for learners.
3. To conduct peer-learning activities among learners.
4. Exploring different English-speaking cultures through minute reading of the prescribed texts.
5. Developing a positive attitude in learners towards the English language.
6. Identifying different examples of Indian English in the prescribed texts.

C. Performative Activities

1. Role play of different characters to be performed by students.
2. Enacting narratives of the literature prescribed in the texts.
3. Voice and language modulation activities.
4. Enactment through body language and expression.
5. Sorting out conflicts in fiction through the staging of the situations present in the story.
6. Scene study based on situations present in the prescribed fiction.

D. Communicative Activities

Dr G S Gantam
13.2.22
Dr G S Gantam

1. Testing the fluency and accuracy of the learners through real-life/situational (informal) English.
2. Recreating sentences from Formal English into Informal English.
3. Seeking opportunities to interact with native speakers/foreigners.
4. Using body language as a means of communication.
5. Activities testing the communication based on the needs of real-life situations.

E. Practicing Language Skills

1. Learners should be asked to continuously practice language skills (LRW) based on resources available in the classroom.

For example: Speech available on the mobile internet platforms like YouTube, EDX etc can be used for *listening* skill; using newspapers and textbooks for *reading* and *writing* skills; based on these three activities (LRW), learners should be inspired to practice the *speaking* skill.

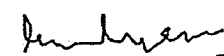
F. Creative Writing

1. Writing an imaginary story based on a real life incident.
2. Reinventing and rewriting the plots of the prescribed novels.
3. Writing literary pieces from the learners' points of view.
4. To convert one type of fiction into another. For example, Imagining Jane Austen's *Pride and Prejudice* as a Fantasy Novel; or Mary Shelley's *Frankenstein* as a Neoclassical novel.

Part D-Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Internal Assessment	Marks	External Assessment	Marks
Class Interaction /Quiz/Any Two Suggested Academic Activities for Experiments	10	Each student will prepare a practical file containing five suggested academic activities for experiments assigned by the concerned classroom teacher one month before the Viva Voce.	10 (handwriting and shape of presentation to be evaluated by the external examiner)


 13.2.22
 Dr G S Gantam

Attendance	05	The above practical file containing five academic experiment activities made by the students will be evaluated by the external examiner assessing the students' creative knowledge of the following (if applicable): <ul style="list-style-type: none"> ● Control over linguistic and stylistic competence. ● Knowledge of the literature prescribed. ● Analysing, interpreting, arguing, and creative capacity. ● Various elements of fiction. ● Culture of the concerned literature. 	50
Assignments/Any Three Suggested Academic Activities for Experiments	15	Viva Voce (based on the practical file containing Suggested Academic Activities for Experiments as mentioned above)	10
TOTAL	30		70
Any remarks/ suggestions:			

[Signature]
13.2.22
By G S Gantam