		Part A:	Introduction		
Pı	rogram: Degree		Class - UG	Year: III	session :2023-2024
		Subject : Con	nputer Applic	ation	
1.	Course Code	S3-COAP1D	5781 TY		
2.	Course Title	Operating System Group – A Paper			
3.	Course Type(Core Course/Elective/Gene ric Elective/Vocational/ )	Discipline Specif	c Elective (DS	SE)	
4.	Pre-requisite(If any)	2			3
5.	Course Learning Outcomes (CLO)	<ul> <li>To unders architectu</li> <li>To displa operating</li> <li>To gain k different of apply lalgorithms</li> <li>To contrib features of To create implement</li> </ul>	stand to analy ral compone y competence system feature nowledge of operating system knowledge of stand make for and make for and make for install in	re the structure and the involved in OS are in recognizing a ares.  Timplementation of tems aspect.  If different operation of the companion o	S.  Ind using  of  ing system  in the  tion (Apps) and
6.	Credit Value	Theory -6			
7.	Total Marks	Max. Marks: 30+7	70	Min. Passing Ma	arks: 25

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# Part B: Content Of the Course Database Management System

### Total No. of Lectures =90 (in hours per week) : 30-0

Unit	Topics	No. of Lectures	
1	Introduction: Evolution of operating systems, Types of operating systems, Different views of the operating system, operating system Concepts and structure.  Processes: The Process concept, systems programmer's view of processes, operating system services for process management. Scheduling algorithms. Performance evaluation.	18	
II	Memory Management: Memory management without swapping or paging, swapping, virtual memory, page replacement algorithms, modeling paging algorithms, design issues for paging systems, segmentation.  Inter-process Communication and Synchronization: The need for inter-process synchronization, mutual exclusion, semaphores, hardware sport for mutual exclusion, and queuing implementation of semaphores, classical problems, in concurrent programming, critical region and conditional critical region, monitors, messages.  Deadlocks: Deadlock Prevention, deadlock avoidance.	18	
III	File Systems: File systems, directories, file system implementation, security protection mechanisms.  Input/output: Principles of I/O Hardware: I/O devices, device controllers, direct memory access. Principles of I/O Software: Goals interrupt handlers, device drivers, device independent I/O software. User space I/O Software.	18	
IV	Disks: Disk hardware, scheduling algorithms, Error handling, track-at-a-time caching, RAM Disks. Clocks: Clock hardware, memory mapped terminals, I/O software. Processes and Processors in Distributed Systems: Threads, System models, processor allocation, scheduling. Distributed File Systems: Design, Implementation, trends.	18	

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V	Architecture and working of Android, IOS and windows phone 8 operating system. Comparison of Android, IOS and window phone 8. What is Android & advantages and features of Android. Android development Tools:- Installing and using E clips with ADT Plug-in. Installing Virtual Machine for Android sandwich/Jelly bean (Emulator), configuring the installed tools; Creating an Android project.  User Interface Design – Form widgets, Text field, Basic views layouts, Button control and Images dialog.  User interface Architecture- Application context, Activity life cycle, Multiple screens, Connecting with Database.	18
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Part C: Learning Resources Text Books, Reference Books, Other resources	
Suggested Readings:  1. Android Programing – The Big Nerd Ranch Guide By Philips & Brain Hardy  2. Android Design Pattern – Interaction Design Solution for Developers By Greg Nudelman.  3. "Operating System Concepts" by Avi Silberschatz and Peter Galvin  4. "Operating Systems: Internals and Design Principles" by William Stallings  5. "Operating System: A Design-oriented Approach" by Charles Crowley  6. मध्य प्रदेश हिन्दी ग्रंथ अकादमी की पुस्तकें।	
Suggested Digital Platforms, Web links  1. https://www.greatlearning.in/academy/learn-for-free/courses/linux-in-hindi  2.https://www.tutorialspoint.com/operating_system/index.htm  3. https://www.javatpoint.com/os-tutorial  4. https://tutorialspoint.dev/computer-science/operating-systems	
Part D: Assessment and Evaluation	5

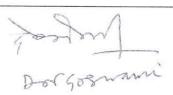
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# Suggested Continuous Evaluation Methods: Maximum Marks: 100 Continuous Comprehensive Evaluation (CCE): 30 Marks University Exam (UE): 70 Marks Internal Assessment: Continuous Comprehensive Evaluation (CCE) External Assessment: University Exam Section Time: 03.00 Hours Suggested Continuous Evaluation Methods: Maximum Marks: 100 Class Test Assignment/Presentation 30 Section(A): Very Short Questions Faction (B): Short Questions 70 Section (C): Long Questions

Any:

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### Part- A Introduction Class: UG Program: Degree Year: III Session-2023-2024 **Subject: Computer Application Course Code** S3-COAP2D 2. **Course Title** Computer Networks (Theory) (Group-A Paper-II) Course Type(Core Discipline Specific Elective (DSE) Course/Elective/Generic Elective/Vocational/...) Pre-requisite(If any) **Course Learning** On successful completion of this course, the students will be able to: Outcomes (CLO) To learn the basic taxonomy and terminology of computer networking area. To enrich various concepts of Protocol Hierarchies, Design Issues, Services including Connection Oriented and Interfaces and Connection less Services. To study about OSI Layers, LAN, MAN, WAN, Internet and IEEE Standards. To build network topologies and use appropriate network tools To gain skills of implementation of Network Security and Socket Programming. Credit Value Theory:6 **Total Marks** Max. Marks: 30+70 Min. Passing Marks: 35 Part-B **Content Of the Course Computer Networks** Total No. of Lectures =90 (in hours per week) 3-0-0 Unit **Topics** No. of Lectures Overview: Goals & Applications, Network Hardware: 18 LAN, MAN, WAN and Internet, Wireless networks, Inter Networks, Network Software: Protocol Hierarchies. Design Issues, Interfaces and Services, Connection Oriented And Connection less Services, Service Primitives.



18

Introduction to Network, OSI reference model, TCP/IP

11

	reference model. Transmission Media: Magnetic Media, Twisted-Pair cables, Baseband & Broadband Coaxial cables, Fiber Optics. Wireless Transmission: Radio Transmission, Microwave Transmission.	
III	Data Link Layer: Framing, Error Control, DLC Protocols: Simplex, Stop-and-Wait, Sliding Window protocol HDLC. Medium Access Sub Layer: Sliding Window Protocol. Static & Dynamic Channel allocation in LANs & MANs. ALOHA & slotted ALOHA.	18
IV	Network Layer: Design Issues: Virtual Circuits and Datagram, Internetworking & devices: Repeaters, Hubs, Bridges, Switches, Router, Gateway; Addressing: Internet address, classful address. Routing algorithms: Optimality principle, Shortest path routing — Dijkstra, bellman-ford, flooding and broadcasting, distance vector routing, link state routing, flow based routing, multicasting, routing.	18
V	Transport Layer: Services & Protocols (TCP and UDP), congestion control  Presentation and Application Layer: Presentation concepts, Cryptography: Substitution and transposition, ciphers  Application Layer: Network Security, DNS, SNMP, Email, WWW, Network Multimedia Applications	18
	Part C: Learning Resources	
	Text Books, Reference Books, Other resources  Suggested Readings:  1. Computer Networks, A.S. Tannenbaum, 3rd Edition, PHI. 2. Data networks, Dimitri Bertsekas & Robert Gallager, PHI. 3. Data Networks: Concepts, Theory & Practices, Black, PHI. 4. Computer Networks & Distributed Processing, Martin J., PHI.  5. मध्य प्रदेश हिन्दी ग्रंथ अकादमी की पुस्तकें।	
	Suggested Digital Platforms, Web links  1. https://nptel.ac.in/courses/106/105/106105183/  2. https://nptel.ac.in/courses/106/105/106105081/	



	3. 4.		es.swayam2.ac.in/cec19 cs07/preview -list.com/course/computer-networks-	
			Part D: Assessment and Evaluation(Theory)	3
Sugges	ted Cor	itinuous Evaluatio	n Methods:	
Maximu	ım Marks	s : 100		
Continu	ous Com	prehensive Evaluatio	n (CCE) : 30 Marks University Exam (UE): 70 Marks	
		prehensive Evaluation	n (CCE): 30 Marks University Exam (UE): 70 Marks  Class Test Assignment/Presentation	
Interna	al Assess	The second secon		30
Interna	al Assess	ment : Continuous e Evaluation (CCE)		30
Compre Externa	al Assess ehensive * al Assess	ment : Continuous e Evaluation (CCE)	Class Test Assignment/Presentation	70

Any:

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٠		PartA: Introduction	1			
Pro	ogram: Degree	Class: UG	Year: III	session:2023-2024		
		Subject: Computer Applic	ation			
1.	Course Code	S3-COAP3D				
2.	Course Title	Programming in Java (theory) (Group-B Paper-I)				
3.	Course Type	Discipline Specific Elective (DSE)				
4.	Pre-requisite (If any)					
5.	Course Learning Outcomes	On successful completion of this cour  • Understand the features and a	pplications of Jav	a		
	(CLO)	<ul> <li>To know the strengths and we concepts of object-oriented pre</li> <li>To Identify Java code utilities</li> <li>To write Java code using adva</li> </ul>	ogramming. in applets, Java pa	ackages, and classes		
6.	Credit Value	Theory-4	nceu Java leature	5.		
7.	Total Marks		. Passing Marks: 35			
				*		
		PartB:Content Of the Co Programming in Jav Total No.of Lectures =60 (inhours	a			
Ur	nit	Topics Total No. of Lectures - of (inhours)	per week):2-0-0	No. of Lectures		
	Unit 1	Topics		12		
	The State Opposition and No. 1 (2000)	va, Security in Java, Fundamental a	nd footures of C			
		ramming, C versus Java, Java Dev				
	N 100 100 100 100 100 100 100 100 100 10					
	Path in Java,	Java Virtual machine(JVM) and Java Runtime Environment(JRE), How to Se				
	action and a series to the series and a seri	rking of Java; Including Comments;	Data Types in	Java-		
		Types; Abstract / Derived Data Typ				
	the state of the s	Using Classes in Java; Declaring Methods in Java, Code to Display Tes				
	In the second se	Value; The main() Method, Invoking a Method in Java; Saving, Compiling				
	and Executing J					
I	I Operators and	Control Statements: Operators, A	Arithmetic Opera	ators, 12		
	Increment and	Decrement Operators, Comparison	o Operators, Lo	ogical		
	Operators, Oper	rator Precedence; Control Flow Stateme	ents, If-else States	ment,		
	Switch Statemen	nt, For Loop, While Loop, DoWhile	Loop, Break State	ement		
	Continue Staten	nent				
	Arrays and St	rings: Arrays; String Handling; Spec	ial String Operat	tions;		

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*	Modification; StringBuffer.	
		1
	•	
III	Inheritance, Package and Interface: Inheritance, Types of Relationships,	12
	What is Inheritance?, Significance of Generalization, Inheritance in Java,	
	Access Specifiers, The Abstract Class; Packages, Defining a Package,	
	CLASSPATH; Interface, Defining an Interface, Some Uses of Interfaces,	
	Interfaces versus Abstract Classes	
	Exception Handling: Definition of an Exception; Exception Classes;	
	Common Exceptions; Exception Handling Techniques	
		· ·
	Streams in Java: Streams Basics; Abstract Streams; Stream Classes; Readers	
IV	and Writers; Random Access Files; Serialization	12
	Applets: What are Applets?; The Applet Class; The Applet and HTML; Life	
	Cycle of an Applet; The Graphics Class; Painting the Applet; User Interfaces	
	for Applet; Adding Components to user interface; AWT (Abstract	5
	Windowing Toolkit) Controls	
	Event Handling: Components of an Event; Event Classes; Event Listener;	
	Event-Handling; Adapter Classes; Inner Classes; Anonymous Classes	9
	Swing: Concepts of Swing; Java Foundation Class (JFC); Swing Packages	
17	and Classes; Working with Swing- An Example; Swing Components	
V	Java Data Base Connectivity: Java Data Base Connectivity; Database	12
	Management; Mechanism for connecting to a back end database; Loading the	
	ODBC driver	
	RMI, CORBA and Java Beans: Remote Method Invocation (RMI); RMI	
	Terminology; Common Object Request Broker Architecture (CORBA), What	
	is Java IDL?, Example: The Hello Client-Server; Java Beans, The BeanBox,	
	Running the BeanBox	
	Networking in Java: Networking in Java; URL Objects	5
	Java Server Pages and Servlets: Java Server Pages (JSP), What is needed to	
	write JSP based web application?, How does JSP look?, How to test a JSP?;	
	Servlets, History of Web Application, Web Architecture, Servlet Life Cycle	

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		Part C: Learning Resources	
	Text Bo	oks, Reference Books, Other resources	
	Suggested Readings:		
		ogramming by Uttam Roy(Oxford Universit	y Press)
	<ul> <li>Effective Java by .</li> </ul>	Joshua Bloch (Addison Wesley)	
	Programming W	ith Java by E Balagurusamy(McGraw-Hill)	1
	<ul> <li>Java- A Beginner'</li> <li>मध्य प्रदेश हिन्दी ग्रंथ</li> </ul>	s Guide Herbert Schildt (McGraw-Hill Edu अकादमी की पुस्तकें।	acation)
	Suggested Digital Platfo	rms,Weblinks	× u
	• https://www.learnjav	aonline.org/	
	<ul> <li>https://www.javatj</li> </ul>	ooint.com/java-tutorial	
	<ul> <li>https://www.w3sch</li> </ul>	nools.com/java/	
	• https://www.tutori	alspoint.com/java/index.htm	
	P	art D:Assessment and Evaluation	
Suggeste	d Continuous Evaluation N	Methods:	
√laximum	Marks : 100		
Continuo	us Comprehensive Evaluation (	CCE): 30 Marks University Exam (UE): 70 Marks	
Internal	Assessment : Continuous	Class Test Assignment/Presentation	
Comprel	nensive Evaluation (CCE)		

Internal Assessment : Continuous	Class Test Assignment/Presentation	
Comprehensive Evaluation (CCE)	,	30
External Assessment :	Section(A): Very Short Questions	
University Exam Section	Section (B): Short Questions	70
Time: 03.00 Hours	Section (C): Long Questions	×

Any:

٠		PartA: I	Introduction	
Pro	gram: Degree	Class: UG	Year: III	session:2023-2024
		Subject: Con	nputer Application	
1.	Course Code	S3-COAP3Q		
2.	Course Title	Programming in Java (Pragramming In Java (Pragramming In Java (Pragramming In Java In	actical)	
3.	Course Type	Discipline Specific Elective	e (DSE)	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
4.	Pre-requisite (If any)	Open for all		
5.	Course Learning Outcomes (CLO)	<ul> <li>Understand the feat</li> <li>To know the streng concepts of object-or</li> <li>To Identify Java code</li> </ul>	f this course, the students wures and applications of Javeths and weaknesses of Javeriented programming. The utilities in applets, Java poing advanced Java features.	va ra programming and the basic ackages, and classes
6.	Credit Value	2		
7.	Total Marks	Max.Marks:100	Min.PassingMarks:35	5

### PartB:Content Of the Course Programming in Java(Suggested Practicals)

Total No .of Lectures =30 lectures each of 2 hours duration (in hours per week):2-0-0

- 1. Write a Java program that takes a number as input and prints its multiplication table upto 10.
- 2. Write a Java program to print the area and perimeter of a circle.
- 3. Write a Java program to test Prime Number.
- 4. Write a Java program to convert a decimal number to binary number and vice versa.
- 5. Implement a Java function that calculates the sum of digits for a given character array consisting of the digits '0' to '9'. The function should return the digit sum as a long value
- 6. Write a Java program to find the smallest and largest element from the array
- 7. Designed a class SortData that contains the method asec() and desc().
- 8. Designed a class that demonstrates the use of constructor and destructor
- 9. Write a java program to demonstrate the implementation of abstract class.
- 10. Write a java program to implement single level inheritance & multiple level

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- 11. Write a java program to implement method overriding
- 12. Create a package, Add the necessary classes and import the package in java class.
- 13. Write a java program to add or multiply two matrices and print the resultant matrix.
- 14. Write a java program to implement the vectors.
- 15. Write a java program to implement thread life cycle & multithreading
- 16. Design a AWT program to print the factorial for an input value.
- 17. Design an AWT program to perform various string operations like reverse string, string concatenation etc.
- 18. Write a program that would accept it input for the user & store it in a file called Test. Java
- 19. Write an applet that display a choice menu of three buttons (Add, Modify, Delete) selecting a choice from the menu should display the appropriate button Use the show () method of the layout Manager.
- 20. Write a program to implement the concept of loading & displaying images.

# Part C: Learning Resources Text Books, Reference Books, Other resource

### **Suggested Readings:**

- Advanced Java Programming by Uttam Roy(Oxford University Press)
- Effective Java by Joshua Bloch (Addison Wesley)
- Programming With Java by E Balagurusamy(McGraw-Hill)
- Java- A Beginner's Guide Herbert Schildt (McGraw-Hill Education)
- मध्य प्रदेश हिन्दी ग्रंथ अकादमी की पुस्तकें।

### Suggested Digital Platforms, Weblinks

- https://www.learnjavaonline.org/
- https://www.javatpoint.com/java-tutorial
- https://www.w3schools.com/java/
- https://www.tutorialspoint.com/java/index.htm

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## Part D-Assessment and Evaluation

## Suggested Continuous Evaluation Methods:

Internal Assessment	Marks	External Assessment	Marks
Class Interaction /Quiz		Viva Voce on Practical	
Attendance	30	Practical Record File	70
Assignments (Charts/ Model Seminar / Rural Service/ Technology Dissemination/ Report of Excursion/ Lab Visits/ Survey / Industrial visit)		Table work / Experiments	
= 0	Total Marks : 100		•

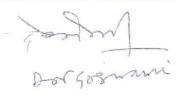
Any remarks/ suggestions:

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		Part- A: Int	roduction		
P	rogram: Degree	Class: UG	Year: III	sessio	on:2023-2024
		Subject : Comput	er Applicati	on	
1.	Course Code	S3-COAP4D			
2.	Course Title	Multimedia Too (Group-B Paper-II		ications (Theo	ry)
3.	Course Type(Core Course/Elective/Generic Elective/Vocational/)	Discipline Specific	Elective (DS	E)	0-10-10-10-10-10-10-10-10-10-10-10-10-10
4. ,	Pre-requisite(If any)		,		
5.	Course Learning Outcomes (CLO)	On successful corable to:	npletion of t	his course, the	students will be
		<ul> <li>its applications.</li> <li>To understand the representations of multimedia data and different data formats.</li> <li>To work with all aspects of text, audio, i video.</li> <li>To understand the principles of multimedia paradigm and tools.</li> <li>To apply different compression principles, contechniques and compression standards.</li> </ul>		nats.  idio, images and imedia authoring oles, compression	
6.	Credit Value	Theory-4	una compres	sion standards.	
7.	Total Marks	Max. Marks: 30+7	0	Min. Passing	Marks: 35
Ur	Total N	Part- B: Content Aultimedia Tools a o. of Lectures =60 (in	nd Applicat	ions	
		Topics	·	D (*	No. of Lectures
,	Introduction to Components & Ap Multimedia; Multimedia; Pres	nedia Hardware a	timedia; Hy	permedia and	12
11	Text: Fonts & Face Design Tools, Hyper Images: Still Image rendering, Basic ste	rmedia & Hypertext s – bitmaps, vecto	r drawing, 3	D drawing &	12

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	Contain (CMC)	
	System (CMS), natural light & colors, computerized colors, color	
111	palettes, image file formats.	500,0400
111	Digital Audio and Video: Characteristics of sound and Digital audio, Digital Audio systems, MIDI, Audio file formats, Characteristics of digital video, Using Audio in Multimedia Applications.	12
	Quantization and Transmission of Audio: Coding of Audio; Pulse Code Modulation; Differential Coding of Audio; Lossless Predictive Coding; DPCM; DM; ADPCM.	
IV		12
	Multimedia Authoring: Introduction, Features, Types of Authoring Tools: Card or Page-Based, Icon-Based, Time-Based, Object-Oriented; Multimedia tool selection, Tool feature, selecting the right authoring paradigm.	12
V	Compression Techniques: Introduction, Lossless Compression Techniques, Huffman Coding, Dictionary Based Coding, Arithmetic Coding, Lossless Image Compression, Lossy Compression Techniques, JPEG image compression, Audio compression, Video compression.	12
IV V	Part C: Learning Resource	
	Text Books, Reference Books, Other resources	
	<ol> <li>Suggested Readings:         <ol> <li>Ramesh Bangia, "Multimedia and Web Technology", Firewall Media.</li> <li>P. K. and Leigh, Kiran Thakrar Multimedia System Design.</li> <li>Ana Weston Solomon, "Introduction to Multimedia", Tata McGraw-Hill.</li> <li>John F. Koegel Buford, "Multimedia Systems", Addison Wesley, Pearson Education.</li> </ol> </li> <li>Multimedia System Design by Prabhat K. Andleign, Kiran thakrar - prentice hall Publication.</li> </ol>	
	6. मध्य प्रदेश हिन्दी ग्रंथ अकादमी की पुस्तकें।	
	Suggested Digital Platforms, Web links	
	1. https://onlinecourses.swayam2.ac.in/nou20_cs05/preview	
	2. <a href="http://egyankosh.ac.in/bitstream/123456789/12327/1/Unit-1.pdf">http://egyankosh.ac.in/bitstream/123456789/12327/1/Unit-1.pdf</a>	
	3. http://www.egyankosh.ac.in/bitstream/123456789/52243/1/	
	block-3.pdf	



	: Assessment And Evaluation	
Suggested Continuous Evaluation	n Methods:	
Maximum Marks : 100		
Continuous Comprehensive Evaluation	n (CCE) : 30 Marks University Exam (UE): 70 Mar	ks
Internal Assessment : Continuous	Class Test Assignment/Presentation	
Comprehensive Evaluation (CCE)		30
External Assessment	C	
External Assessment :	Section(A): Very Short Questions	
External Assessment : University Exam Section	Section(A): Very Short Questions Section (B): Short Questions	70

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### Part-A Introduction

Pı	rogram: Degree	Class: UG	Year: III	session:2023-2024
		Subject : Computer Applicati	on	
1.	Course Code	S3-COAP4Q		
2.	Course Title	Multimedia Tools and Appli (Group-B Paper-II)	cations (Praction	cal)
3.	Course Type	Discipline Sp	ecific Elective (	DSE)
4.	Pre-requisite(If any)			
5.	Course Learning Outcomes (CLO)	<ul> <li>To understand technical</li> <li>To build website with m</li> <li>To edit images using grain</li> <li>To prepare images using</li> <li>To understand various media.</li> </ul>	aspect of Multi nultimedia conte aphical processi g different color	media Systems. ents. ng tools. models.
6.	Credit Value	Practical -2		
7.	Total Marks	Max.Marks:100	Min.Pas	singMarks:35

# Part- B Content of the Course(Practical)

Total No .of Lectures =30 lectures each of 2 hours duration (in hours per week):2-0-0

Practical Lab will be conducted based on the theory Syllabus

### List of Practicals

### **Multimedia Tools and Applications Practicals:**

- 1. Write a Program to include a paragraph in Web Page using HTML.
- 2. Write a Program of include image in Web Page using HTML.
- 3. Write a Program of including video in Web Page using HTML.
- 4. Create a web page for a clothing company which contains all the details of that company and atleast five links to other web pages.
- 5. Write a program to show a bitmap image on your computer screen.
- 6. Write a program to play "wave" or "midi" format sound files.
- 7. Write a program to show animation of solar system.

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	8. Write a program to show animation of a ball moving in a helical path.	
	9. Design Banner using graphical processing tool.	
	10. Convert given image into different image formats.	
	11. Develop a webpage which shows animation with sound effects using any	
	professional HTML editor.	
	12. Design wallpaper showing water drop effect in image.	
	13. Develop a webpage by Embedding video.	
	14. Develop GIF image using graphical processing tool.	
	15. Develop images using RGB/CMY/HSB color models.	
	Part C: Learning Resources	
	Text Books, Reference Books, Other resource	
,	<ol> <li>Suggested Readings:         <ol> <li>Ramesh Bangia, "Multimedia and Web Technology", Firewall Media.</li> <li>P. K. and Leigh, Kiran Thakrar Multimedia System Design.</li> <li>Ana Weston Solomon, "Introduction to Multimedia", Tata McGraw-Hill.</li> <li>John F. Koegel Buford, "Multimedia Systems", Addison Wesley, Pearson Education.</li> </ol> </li> <li>Multimedia System Design by Prabhat K. Andleign, Kiran thakrar - prentice hall Publication.</li> </ol>	
	6. मध्य प्रदेश हिन्दी ग्रंथ अकादमी की पुस्तकें।	
	Suggested Digital Platforms, Web links	
	<ol> <li>https://onlinecourses.swayam2.ac.in/nou20_cs05/preview</li> <li>http://egyankosh.ac.in/bitstream/123456789/12327/1/Unit-1.pdf</li> <li>http://www.egyankosh.ac.in/bitstream/123456789/52243/1/block-3.pdf</li> <li>http://www.egyankosh.ac.in/bitstream/123456789/69229/1/Unit-3.pdf</li> <li>https://vikaspedia.in/education/digital-litercy/multimedia-and-animation</li> </ol>	
	Part D: Assessment and Evaluation(Practical)	

### Part D: Assessment and Evaluation(Practical)

## **Suggested Continuous Evaluation Methods:**

Internal Assessment	Marks	External Assessment	Marks
Class Interaction /Quiz		Viva Voce on Practical	
Attendance	30	Practical Record File	70

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Excursion/ Lab Visits/ Survey / Industrial visit)	Total Marks : 100	
Assignments (Charts/ Model Seminar / Rural Service/ Technology Dissemination/ Report of Excursion/ Lab Vicite/ Suprey / Industrial vicit)	Table work / Experiments	

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